

STATEMENT

I like that my work challenge the spectator, so his eyes finds what emerges occult –intentionally or not- from the abstract forms, colors, images, light or shadows and to complement it with his imagination, emotions, feelings or desires. My paintings deal through the ambivalence of abstraction and figuration with the notion of perceptions, first impressions and judging appearances at first sight. It seduces me to incorporate images from different science fields to disturb from the main topic of the image, which the observer has to find. I love millimetric precision in the use of elements, juxtaposition of points or circular elements in different sizes, lines and use of color layers almost imperceptible to the eyesight, to build and immerses the viewer into a world free of rules, that can be colorful, monochromatic, psychedelic, or erotic but full of expressions. I create forms, this forms create tales, this tales tell stories, stories of daily life, -my, the observer or the world-, including passion, agony, suffering, strength or will, which could be a chaos or could end in peace

BIOGRAPHY

Armando Garcia Luna known as **Armando Garlun** is a Mexican artist nationalized Suisse, born in Monterrey, Mexico, in the second half of the XX century that works in several professional and vocational fields as art and science. His talent and creativity, and I would dare to say passion in the arts field, has been the engine in the search of the beauty and understanding of the human universe. He initiated his studies in the Plastics Arts simultaneously as a Chemical Engineering at the Universidad Autónoma de Nuevo León at the end of the 60's. This duality between science and art make him move to California in 1975 to pursue a doctoral degree in Chemistry at USC (University of Southern California), following a post-doctoral residence of one year in France. He returned to México city in 1981 where he worked in industry, incurring at the same time in different fields as painting, stage sets, fashion design in theatre and TV, becoming artistic director of soap operas for one of the most important television companies in Mexico as well as to produce several patents in the field of cement, material frequently used in his works. Garlun's scientific research and spiritual preparation has taken him to investigate and to risk, to introduce us with series, going from the absent of color through all color tones, to go as far as the pure blend of all of them and presenting his art to look at and through it. His works has been presented in different international galleries in México, Switzerland, France and USA. He has been awarded with the prize of the jury of the Fondation Brocher in 2016. He actually lives in Switzerland and work between Mexico and Switzerland.

CV

EDUCATION

- Jun 1972 Escuela de Artes Plásticas, Universidad Autónoma de Nuevo León/ Certificate
Jun 1973 Facultad de Química, Universidad Autónoma de Nuevo León / BSc.
Jun 1980 Chemistry Department / University of Southern California / PhD with honors

AWARDS

- Sep. 2016 Fondation Brocher Grand Prix of Jury / l'homme réinvente para la science,
Dec 2016 New York International Fine Art Contest Grand Prix

INDIVIDUAL EXHIBITIONS

- Sep 2019 Retrospective, Gallery Katapult, Basel, Switzerland
Mar 2019 Love is in the air, Bloungé Gallery at Movenpick, Genève, Switzerland
Oct 2018 Ma vie entre champignons, Rare et Contemporain Gallery, Saint-Bonnet-le-froid, France
Jun 2018 Désirs Cahés, Ferrary Art Gallery, Vevey, Switzerland
May 2018 Prêt de cœur loi du monde, Genève Auction's Gallery, Genève Switzerland
Nov 2017 Perceptions cachées, Art & Emotion Gallery, Lausanne, Switzerland
Jul 2016 And life begins, Rare et Contemporain Gallery, Saint-bonnet-le-froid, Francia
Jun 2016 Mayan Visión, Espacio Gallery, Lausanne, Switzerland
Mar 2016 Labyrinths de la vie, Drexel Gallery, Monterrey NL, México
Dic 2015 Visions, Hotel de la Gare Gallery, Lucense, Switzerland
Sep 2015 Rencontres, Art & Emotion Gallery, Lausanne, Switzerland
Apr 2015 Joyaux mortels, Debiopharma Gallery, Lausanne, Switzerland
Mar 2015 The Mysterious Mayan Legend, Mexican Embassy, Bern, Switzerland
Nov 2014 Variation II, CarArt Gallery, Crissier, Switzerland
Jun 2014 Rencontres improbables. Landgasthof-Riehen Gallery, Riehen, Switzerland
Apr 2014 L'énigmatique légende Maya. La Chotte Gallery, Romanel-sur-Lausanne, Switzerland
May 2013 Variations, CarArt Gallery, Crissier, Switzerland
Apr 2013 Variations, Landgasthof –Riehen Gallery, Riehen, Switzerland

COLLECTIVE EXHIBITIONS

Feb	2018	Art Connects Switzerland & Slovakia, Hotel Euler, Basel, Switzerland
Dic	2017	Basel Art Center, Collective international Exhibition, Basel, Switzerland
Sep	2017	Colors, Collective exhibition, Colorida Art Gallery, Lisbon, Portugal
Aug	2017	Identidad y Nación en el Arte Mexicano, Collective exhibition in favor of Hogar de la Misericordia, Monterrey, México, with the participation of 138 international artists.
Jun	2017	Los Platos Vacíos, Drexel Gallery, Monterrey, México
Dic	2016	Art'Place, Cite du Temps, Geneva, Switzerland
Jun	2016	L'Homme réinvente par la science, Fundación Brocher, Geneva, Switzerland
Sep	2015	Refranes, Espacio Gallery, Lausanne, Switzerland
Jan	2015	Narratives, Art & Emotion Gallery, Lausanne, Switzerland
Jun	2014	Abstractions, Abstractions, Art & Emotion Gallery, Lausanne, Switzerland
Mar	2014	Couleur du Printemps, Swiss Art Space, Lausanne, Switzerland
Mar	2014	Artraction, Geneva, Switzerland
Jun	2013	Nord & Sud, Du Tilleul Gallery, Champtauros, Switzerland
Jun	2013	Erotica, Swiss Art Space, Lausanne, Switzerland
Mar	2013	Collective, Art & Emotion Gallery, Lausanne, Switzerland
Dic	2012	Nelly L'Eplattenier Gallery, Lausanne, Switzerland
Nov	2012	CarArt Gallery, Lausanne, Switzerland
Jun	1972	EAP Gallery, UANL, Monterrey, México
Jun	1971	EAP Gallery, UANL, Monterrey, México